

♩ = 146

Harmonica (Melodica?)

# The Little Old Lady From Pasadena

As performed by  
JAN AND DEAN

## Refrain 1

G<sup>b</sup> B<sup>b</sup> DRUMS .....

## Verse 1

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

E<sup>b</sup> E<sup>b6</sup> A<sup>b</sup> Fm D<sup>b</sup> B<sup>b</sup>

## Chorus 1

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

## Refrain 2

G<sup>b</sup> B<sup>b</sup> DRUMS .....

## Verse 2

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

E<sup>b</sup> E<sup>b6</sup> A<sup>b</sup> Fm D<sup>b</sup> B<sup>b</sup>

**Chorus 2**

Chorus 2: A single staff with a treble clef and a key signature of two flats. The staff contains seven measures of whole rests. Chord symbols Eb, Ab, and Eb are placed above the first, fourth, and seventh measures respectively.

**Refrain 3**

Refrain 3: A single staff with a treble clef and a key signature of two flats. The staff contains four measures of whole rests, followed by two measures of eighth notes. Chord symbols Gb and Bb are above the first and second measures. The text "DRUMS ....." is written above the third measure. The final two notes are eighth notes. A double bar line with a repeat sign is at the end.

**Begin Solo**

**Solo (like Verse)**

Solo (like Verse) - first line: A single staff with a treble clef and a key signature of two flats. It contains a melodic line with eighth and quarter notes. Chord symbols F, Bb, and F are placed above the first, eighth, and thirteenth measures.

Solo (like Verse) - second line: A single staff with a treble clef and a key signature of two flats. It continues the melodic line from the first line. Chord symbols F, C, G, and C are placed above the first, eighth, thirteenth, and fourteenth measures.

**End Solo**

Solo (like Verse) - third line: A single staff with a treble clef and a key signature of two flats. The staff contains seven measures of whole rests. Chord symbols F, F6, Bb, Gm, Eb, and C are placed above the first through sixth measures respectively.

**Chorus 3**

Chorus 3: A single staff with a treble clef and a key signature of two flats. The staff contains seven measures of whole rests. Chord symbols F, Bb, and F are placed above the first, fourth, and seventh measures respectively.

**Refrain 4**

Refrain 4: A single staff with a treble clef and a key signature of two flats. The staff contains four measures of whole rests, followed by two measures of eighth notes. Chord symbols Ab, Ab+/E, and Db are placed above the first, second, and third measures. The final two notes are eighth notes.

**Vamps Out**

Vamps Out: A single staff with a treble clef and a key signature of three flats. The staff contains six measures of whole rests. Chord symbols Db, Gb, Db, Ab, Eb, and Ab are placed above the first through sixth measures respectively. The staff ends with a double bar line and repeat dots.